Greetings!

A brief message from the Executive Director – Wayne Brew

The International Society for Landscape, Place, & Material Culture (ISLPMC) is excited to present our newsletter, *The Compass*, for a third year. I would like to thank Deb Slater, our webmistress extraordinaire, and all the contributors to the 2017 Compass.

For those new to or not familiar with ISLPMC (formerly Pioneer America Society), we are an international, interdisciplinary, educational, nonprofit organization that encourages the study and preservation of landscapes and artifacts, and documents sites, structures, and objects representing history and material culture throughout the world. Members include public servants, college faculty and students, private consultants, and preservationists, as well as interested lay persons. Chartered in 1967, The Society carries out its mission by identifying, documenting, analyzing, and interpreting significant cultural landscapes, architecture and artifacts, and by encouraging educational programs, scholarly research, and preservation. Over the years, The Society has expanded its views and focus. You can find more about us by visiting our website at www.pioneeramerica.org/. Please see the last page of this newsletter where you will find information about joining us.

This issue of the newsletter has a summary of the 2016 meeting in Bowling Green, Kentucky, a glance at the 2017 meeting in Salt Lake City, Utah, an article about the 2016 award winners, reports on our publications and Facebook page, and an essay about an interesting Mormon site in Pennsylvania. Please note that in the last year we have lost three long-term members who we will miss; see page 7 for more.

Enjoy!
2016 Meeting Highlights

By Katie Algeo

The 48th meeting of the International Society for Landscape, Place, and Material Culture was held in Bowling Green, Kentucky, September 15-17, 2016. Fifty members participated in program activities centered around the theme of “Cars, Caves, and Cultural Connections.” The conference hotel was the Hyatt Place, located between Western Kentucky University’s campus and historic downtown Bowling Green. The lobby and coffee shop of the Hyatt Place became gathering places for catching up with old friends, as well as the departure point for field trips.
Conference events began on Thursday with three field trips options. A van tour highlighted Bowling Green’s automotive history and included a tour of GM’s Corvette assembly plant and of Bowling Green’s historic “Modern Automotive District,” with several early car dealerships and gas stations along what was once a stretch of the Dixie Highway. A morning walking tour, “From Cabins to Castles,” featured historic buildings on WKU’s campus and the adjacent College Heights Historic District. An afternoon walking tour, “If These Building Could Talk – Decoding the Downtown Bowling Green Landscape,” afforded participants the opportunity to explore cultural, economic, and historical contexts within the city’s residential and commercial landscapes. The tour included discussions of race, ethnicity, architecture, transportation, and business development. The group also toured two historic homes — the “Tyler Adams House” and “The Castle.”

The opening reception was held Thursday evening on the second floor of the Augenstein Alumni Center and featured a cash bar and buffet of substantial noshes. Attendees enjoyed fine weather on the patio and a lively game of checkers was observed in the library.

Paper sessions were held Friday, also in the Augenstein Alumni Center. The twenty-eight papers presented touched upon a fascinating set of topics and places. Historic buildings and landscapes, environmental issues, and material culture as diverse as stamps, motor vehicle records, and beer were considered. Researchers talked about their work in western Africa and eastern Europe, and in
North America from the Labrador Coast to the Gulf Coast to the Caribbean, and many places in between.

The Friday evening banquet and awards ceremony was held in The Bistro, a former family residence converted to a restaurant featuring upscale cuisine. Winners of the Society’s annual awards are listed elsewhere in this newsletter.

Saturday was devoted to an all-day bus tour of historic places in south-central Kentucky. The tour started at Bowling Green's Historic Railpark and Train Museum, which occupies a former Louisville and Nashville Railroad station and interprets the critical role the railroad played in the development of central Kentucky from 1850 to 1971, as well as artifacts associated with railroad history. Participants explored a train engine and restored rail cars, including a post office car, Pullman sleeper, dining car, and office car. The next three sites on the tour, Bells Tavern, Mammoth Cave, and Wigwam Village were related to tourism, much of which was driven by the lure of underground landscapes. Bells Tavern was a popular stopping point in Antebellum times for those en route to or from Mammoth Cave. Picturesque ruins of its stone walls remain. A tour of Mammoth Cave featured the historic entrance, saltpeter production in the Rotunda, and a place not on any of the tourist routes... raised stone beds that are remnants of an attempt in 1881 to produce mushrooms in the cave. A picnic lunch of sandwiches and sides from Bowling Green's Home Café was enjoyed in the national park before a quick stop at Wigwam Village to see the iconic tepee-shaped cabins at this roadside motel. The final stop was South Union Shaker Village in Auburn, one of two Shaker communities founded in Kentucky. The group was treated to a guided tour of the Center Family House before exploring the site's many outbuildings (and the gift shop) on their own.

One of the things, in my view, that makes ISLPMC a special organization is the time afforded throughout the conference to reconnect with old friends and to make new ones. We were blessed and pleased to spend time with Cindy Hartshorne at the Bowling Green conference and were saddened to learn of her death shortly thereafter.
Plan Now on Joining Us in Salt Lake City for the ISLPMC 2017 Meeting

Join us in Salt Lake City, Utah for the 49th Annual Meeting of the International Society for Landscapes, Place, & Material Culture. The theme of this year’s conference is “Mormons, Miners and the American West.”

The conference hotel is the Homewood Suites Salt Lake City-Downtown (423 W 300 South, Salt Lake City, Utah 84101, USA; 801-363-6700).

The committee is currently soliciting proposals for papers, special sessions, and panel discussions relating to the conference theme. However, papers on all material culture architectural history and historical geography/landscape topics of interest to the Society are welcome. Note: Only papers submitted by ISLPMC members and registered participants will be accepted for the program.

Presentations will be limited to 20 minutes with additional time for comments and questions. All presentation equipment will be provided. Abstracts must be no longer than 300 words, and include the title, name of author(s), and affiliation(s). Electronic submission in Microsoft Word is preferred.Abstract submissions are due by 5:00 p.m., Friday, September 15, 2017.

The conference will begin Wednesday, October 18, with the board meeting in the evening. Thursday will be the first day of tours and will focus on downtown Salt Lake City. There will be two walking tours, one in the morning and one in the afternoon. One tour will focus on the historical development of South Temple Street and the Avenues neighborhood. The other tour will be held at historic Temple Square, campus of the Church of Jesus Christ of Latter-day Saints (Mormons), and will include, among other buildings, the Salt Lake Temple (exterior only), Tabernacle (home of the Mormon Tabernacle Choir), Assembly Hall and Conference Center.

The opening reception will be held on Thursday.

Paper sessions will be held on Friday, October 20, at the Rio Grande Depot Building (300 S. Rio Grande Street), home of the Utah Division of State History, located directly across the street from the hotel.

The Awards Ceremony and Banquet will be Friday evening at Squatters Pub Brewery, just up the street from the conference hotel.

Saturday, October 21, will be the all-day bus tour to Sanpete Valley in central Utah. We will be making stops for walking tours in a few cities in Sanpete Valley. Located off the primary I-15 corridor, Sanpete Valley was originally settled in 1849 and has not seen quite the heavy population growth and development common along the more populated Wasatch Front. We will see examples of early Mormon domestic and ecclesiastical architecture and variations of the early Mormon planning concept, the Plat of the City of Zion.

Mark your calendars.

49th Annual Meeting
Wednesday, October 18 through Saturday, October 21, 2017

For further conference details, please contact:
J. Cory Jensen, Conference Chair, coryjensen@utah.gov

Students!

Check out the Warren E. Roberts Graduate Student Paper Competition and The Wilhelm-Keiffer Student Research Award. Both are designed to recognize up-and-coming students in the study of material culture, and both offer monetary awards as well as other goodies. Deadline for entries is August 1, 2017. See page 11 for more information.
Congratulations to our 2016 Award Winners!

The International Society for Landscape, Place, & Material Culture (ISLPMC) is proud to announce the 2016 Award Winners!

**Henry H. Douglas Distinguished Service Award**
The Award is named in memory of the founder of the Pioneer America Society, today the International Society for Landscape, Place, and Material Culture, Mr. Henry H. Douglas, and is given to an individual who has made significant contributions over the years to furthering the Society’s goals through service, teaching, publications, and/or the promotion of historic preservation. The winner this year is Paula Reed, shown at right accepting the award from Dawn S. Bowen (right), the Chair of the Douglas Award Committee. Paula has operated her own cultural resources firm, which specializes in National Historic Landmark Nominations, for nearly 40 years. Her contributions to the field of historic preservation have been significant. She has worked on projects as diverse as Mountain Meadows Massacre District in southwestern Utah, to Jackson Lake Lodge in Grand Teton National Park, although most of her week has been in the mid-Atlantic. She has also published articles on historic preservation and taught courses on preservation.

**Fred B. Kniffen Book Award**

**Allen G. Noble Book Award**

**Historic Preservation Award**
The Historic Preservation Award, established in 2000, recognizes the preservation, interpretation, instruction, celebration, or exhibit of American material culture. The 2016 winner of the Historic Preservation Award is South Union Shaker Village of Auburn, Kentucky for its outstanding contributions to the recognition and preservation of Western Kentucky’s heritage and material culture.

ISLPMC also presented its Historic Preservation Certificate of Merit to the Landmark Preservation Society of Bowling Green and Warren County for its ongoing efforts to preserve architectural, cultural and archaeological resources in Bowling Green and Warren County.
Those Who Will Be Missed

With great sadness, we announce the passing of three of our beloved associates.

Keith Roe

Long-time member and great friend of the Society Keith Roe passed away at home in Vestal, New York on May 10, 2017. He is survived by his wife of 51 years, Eunice Roe; son Eric Roe, Reston, VA; daughter Susan Roe Andersen, and son-in-law Eric Andersen, Cortez, CO. Keith was born August 25, 1937 on a farm southwest of Williams, IA, to James and Martha Vespestad Roe. After graduating from Iowa State University in 1960, Keith served in the U.S. Army, after which he attended graduate school at the University of Wisconsin, Madison. Keith earned his doctorate in systematic botany in 1969 and later a degree in library science from the University of Oregon. He retired from the State University of New York at Binghamton in 2002 after serving as Associate Director of Libraries from 2000-2002 and Head of the Science Library from 1990-2000. He also served as Head of the Life Sciences Library at Penn State University from 1977-1990. Keith authored botanical articles on Solanum and books on theoretical concepts in biology and alternation of generations in plants. During his career, he was involved in the early use of computers in libraries and wrote on library management.

Keith had courses and seminars in plant geography and an interest in physical and cultural geography, agricultural history, and rural vernacular buildings. His father built farm buildings in central Iowa during the years of increased agricultural production after WW II. Keith focused on the buildings to store grain and in 1988 published a book, Corncribs in History, Folklife and Architecture. He joined the Pioneer America Society in 1991 at the Milwaukee meeting. Allen Noble chaired the paper session on The Midwest Barn in which Keith presented “Corn Storage from Shed to Grain Elevator: Co-evolution of Technology and Structure.” At that time Keith was also preparing a chapter for Barns of the Midwest, edited by Allen Noble and Hubert Wilhelm, published in 1995. Keith often presented at meetings and also contributed work (along with Eunice) to both Material Culture and PAST (see sidebar).

Keith and Eunice attended many of the annual meetings and Keith often presented at meetings and chaired paper sessions.

In recent years Keith encouraged members to document, interpret, and preserve material culture and artifacts from their own families. Keith served the society several times as a board member and on the membership and Douglas Award committees.

Keith and Eunice were always good company on the field trips at the annual meetings. We will miss Keith and send our condolences to Eunice and the rest of his family.

This obituary was written from information published in Binghamton Press & Sun-Bulletin (May 2017), Eunice Roe, and recollections and records from the Society.

Cindy Hartsock

The Society lost a great friend Cindy Hartsock, wife of Ralph Hartsock, on November 10, 2016. Cindy was born on June 5, 1961, in Toronto, Ontario, Canada. As a child, Cindy studied flute, and eventually went to England for further learning. She also took photography at a college in Toronto, but desired to shoot photos of wildlife and nature, not weddings.

continued
Cindy also enrolled in courses at Knox College of the University of Toronto. In 2003, she received a certificate in Christian Life and Witness from the Presbyterian Church in Canada (PCC) and from the University of Toronto. She was subsequently ordained as a designated lay missionary in the PCC.

Cindy and Ralph married in Oakville, Ontario, on September 18, 2004. After a honeymoon that traced 1,500 miles, Cindy settled into life in Texas. In September of 2006, Cindy was diagnosed with Stage III-C Ovarian cancer. After two series of chemotherapy, Cindy lived nine years in remission.

Cindy founded her own business, which ran by the eponym-acronym of CHARM-H Crafts (Cindy Hartsock and Ralph M. Hartsock). She hand painted wooden birdhouses, ceramics, particularly Christmas trees, and to her last week, conceived of several new projects using Fairy Gardens, small ceramics (snails, squirrels, rabbits), penguins under cloches, and several designs employing mason jars and lights. Another passion was gardening, as Cindy aspired to become a master gardener, and created a native garden in addition to her rose-herb garden.

Cindy and Ralph enjoyed travel, mainly on land, with the dogs of the family. Together they traversed America, usually with the dogs in the back. Cindy and Ralph often attended the International Society for Landscape, Place and Material Culture meetings. Cindy also took photographs (working only with film) of places such as Arches National Park, Canyonlands National Park, the Durango and Silverton Railroad, Vermont marble factories, the Pacific and Gulf coasts, Appalachia, and the Rockies.

Cindy is survived by her husband of twelve years, Ralph Hartsock, and by the dogs she loved so much, Sally the Westie, and Scamp, the Dachshund-Beagle.

Cindy will be remembered as a gentle spirit, who lived with the circumstances she was dealt, and found graceful ways to help others overcome their own difficulties, while simultaneously and valiantly facing her own. Our annual meetings will not be the same without her.

Cathy J. Amber, Ph.D.

1947-2016

The Society was saddened to learn that former long-time Society member, Dr. Cathy J. Ambler, passed away on Wednesday, July 27, 2016, at the age of 69, in Quincy, Illinois. According to her family, she died from complications of an unfortunate accident that happened in late June.

Cathy was born in Colby, Kansas, the daughter of William Harrison Beck and Miriam Ruth Reichert Beck.

She earned her bachelor’s degree in education, her master’s degree in historical administration and museum studies, and her Doctor of Philosophy degree in American Studies, all from the University of Kansas in Lawrence, Kansas. Her 1996 Ph.D. dissertation, entitled, The Look of the Fair: Kansas County Fairscapes, 1854-1994, reflected her life-long interests in vernacular architecture and historic preservation.

Shortly after completing her Ph.D., Cathy was hired as the Assistant Director for the Cultural Resources Division of the Kansas State Historical Society. In her own words, she wrote, “I loved my job at KSHS working with the public, visiting small Kansas communities, and solving preservation problems with locals.” Consequently, she served in that position until her husband’s retirement from the University of Kansas, at which time they moved to Tulsa, Oklahoma. In Tulsa, Cathy worked as a historic preservation consultant helping to obtain tax credits for architecturally significant community buildings. In fact, she worked on many Oklahoma projects, including historic resources surveys and National Register of Historic Places nominations. In addition, she served on the board of the statewide preservation organization, Preservation Oklahoma. At the same time, she worked as a
FEMA disaster assistance employee during the clean-up of many regional natural disasters, including Hurricane Rita and Hurricane Katrina. Further, Cathy served as a guest speaker for the Oklahoma Humanities Council on a variety of subjects; her most popular topic was cemeteries and burial customs. And, although she and her husband had moved from Tulsa to Quincy, Illinois, several years ago in order to be closer to family, it is ironic that she had retired from her historic preservation consulting work just months prior her passing.

Cathy joined the International Society for Landscape, Place, & Material Culture (ISLPMC) in the early 1990s. She gave her first presentation at the 1994 Mitchell, Indiana Conference, “Mastering Mud on Main Street: Paving Technology in the late 19th Century,” which subsequently became an article in PAST. Cathy’s research interests in agricultural fairs, barns, building technology evolution, and cemeteries meshed well with the mission of ISLPMC, and she found that not only the Society’s publications but the publications of many of its individual members were invaluable to her own research. One such project which culminated in a 1999 article for Kansas History entitled, “A Pennsylvania Family Brings Its Barn to Kansas,” by Cathy Ambler and Judy Sweets, led Cathy on an odyssey which began outside of Lecompton in Douglas County, Kansas and ended in the remote northeast corner of Indiana County, Pennsylvania, just miles from Punxsutawney, PA.

In the early 2000s, Cathy became a member of ISLPMC’s Fred B. Kniffen and Allen G. Noble Book Award Committee. In 2006, she became the chairperson of the committee and was the first chair to commit to paper the purpose of the Kniffen and Noble Book Awards and to document the duties and responsibilities of the Book Committee chair in order to promote a smoother transition and a continuity from one Book Award Committee chair to the next. At the same time, Cathy contributed a first-person account of her FEMA disaster relief work, entitled, “Holly Beach, Louisiana: February 2006,” to the Society’s newsletter. In her article, she not only recounted her first-hand experiences on the ground, but she also discussed her need to balance her inner conflict between her anger at people who build in marshy areas, wetlands, and fragile environments where humans do not belong and her empathy for the terrible human tragedy and overwhelming loss which she witnessed. In her final years as an ISLPMC member, Cathy served two terms as a member of the Society’s Board of Directors.

Cathy had a love of family, an enthusiasm for gardening, a passion for dancing, and a zeal for old buildings. She was happiest having her grandchildren near, planting hostas in her yard, ballroom dancing with her husband, and discovering historic properties. In Illinois, she quickly connected to her new community of Quincy as a member of Quincy Preserves, the Quincy Historical Society, and Friends of the Washington Theater.

Cathy is survived by Allen, her husband of 49 years; and her two daughters, Carrie, husband Josh and two beloved grandsons, Colby and Simon, and Katie with grand-dog Louie. She is also survived by her brother, Rick and his family; her brother-in-law, Bob and wife, Trish; niece, Janet and her family; and friend, Reed (whom she considered a son) and his family. She leaves behind numerous other loving relatives and friends.

Cathy was preceded in death by her parents and her sister, Pam Toburen.

A celebration of life, in lieu of a traditional memorial service, was held for Cathy on August 5, 2016. The remembrance reception and open house celebrated her memory at the former Gardner Museum, now the History Museum, at Fourth and Maine Streets in Quincy, Illinois.

Cathy did not wish to have memorials dedicated to her memory. Instead, she simply wanted to be remembered. … However, anyone who would like to make a donation can forward it to Quincy Preserves, P.O. Box 1012, Quincy, IL 62306-1012, or to the Quincy Historical Society, 425 S. 12th Street, Quincy, IL 62301.

This obituary was adapted from an original obituary which appeared in the Quincy Herald-Whig from July 31 to Aug. 2, 2016, with additional contributions from ISLPMC members Cathy A. Wilson, James Gabbert, Wayne Brew, and Jeffrey L. Darbin.
Our Publications: A Report

Material Culture Update

by Sara Beth Keough

Material Culture, the ISLMPC’s peer-reviewed journal, continues to make great contributions to the field of cultural studies. I am excited to report that a few of our authors have brought increased recognition to the journal. First, John Low’s article “Vessels for Recollection: The Canoe Building Renaissance in the Great Lakes” (Spring 2015), received the Robert F. Heizer Award for Best Article from the American Society for Ethnohistory! Secondly, Peggy Gripshover and Tom Bell’s article “Patently Good Ideas: Innovations and Inventions in U.S. Onion Farming 1883-1939” has been cited in a working paper at Harvard University! So, our work is being recognized, cited, and is having an impact. Downloads from JSTOR and ProQuest continue to be strong, so we encourage you to search those databases when looking for an article published in a past issue. The dividends we get from those companies is based on the number of downloads and it helps cover the cost of publication.

The Spring 2017 issue of Material Culture (see cover at left), which most of you have probably received by now, was a special issue on religion and spirituality in the landscape. I started planning special issues on various topics related to material culture in 2012 with the goal of increasing submissions to the journal, demonstrating the scope of material culture research that we publish, and bringing in new authors who might decide to join us at our annual meeting and/or become members. To this end, the special issues have accomplished these goals.

At this point, no thematic special issues are planned for the near future. However, 2018 marks the 50th anniversary of the first publication of the journal, and I am looking forward to highlighting this anniversary in different ways through the two issues published that year. If you have specific ideas, please feel free to contact me. Furthermore, if you are interested in guest editing a special thematic issue, please let me know. I am always open to ideas.

Each year, Material Culture sponsors one or two paper sessions at the AAG focused on material culture and geography. Although I have always organized these in the past, this year I was in Niger on a Fulbright Fellowship and count not attend the meeting. Dr. Ellen Hostetter, ISLPMC member and regular reviewer for the journal, offered to organize the session in my absence, and I am grateful for her help, as there is often a direct link between the papers presented in these sessions and submissions to the journal, as well as paper proposals submitted for our annual conference.

This year, the following papers were presented at the AAG annual meeting in Boston:

Hannah C. Gunderman – University of Tennessee Geographies of Collecting and Fandom: An Analysis of Doctor Who-Themed Merchandise

Peter J. McCormick – Fort Lewis College The view from here: autogeography, rephotography, and landscape change

Suzanne Dickens – Front Range Community College Vernacular voices: the creation and transformation of sacred and political spaces

Mark Joseph Sciuchetti – Florida State University Shaping American Identity and Place through Music: The Case of Emma Lou Diemer

Alexander James Harby, PhD student – University of Nottingham Little Wars: The Geopolitics of British Board Games, 1900-1975

Bravo! Commendations to Our Colleagues

Scott Roper was recently promoted to Full Professor of Geography at Castleton University in Vermont. Scott and Stephanie Roper’s book When Baseball Met Big Bill Haywood The Battle for Manchester, New Hampshire, 1912–1916 will be available (see link with picture) later this year.

Sam Wallace was promoted to Associate Professor of Geography at Montgomery County Community College. Congrats, Sam.
Attention, Students! Start Winning Recognition for Your Research Efforts.

The International Society for Landscape, Place, & Material Culture offers two opportunities for students to win recognition for their academic research – the Warren E. Roberts Graduate Student Paper Competition and the The Wilhelm-Keiffer Student Research Award.

Warren E. Roberts Graduate Student Paper Competition

In memory of folklife scholar Warren E. Roberts, a longtime Society member and former member of the Board of Directors, this annual competitive award recognizes excellence in original graduate student fieldwork, documentary research, and writing in the area of traditional North American material culture. Open to students in any field who are working toward a graduate degree in an accredited program, or who have graduated from such a program within one academic year of the submission deadline.

• Students will present their papers at the 2017 Annual Meeting of the International Society for Landscape, Place, and Material Culture in Salt Lake City, Utah.
• Winner will be announced and presented at the Conference.
• Submissions should be emailed to the Wilhelm-Keiffer Award Committee Chair, Ralph Hartsock, via email at Ralph.Hartsock@unt.edu by August 1, 2017.
• Find full guidelines for the competition at: www.pioneeramerica.org/awardroberts.html.

The Wilhelm-Keiffer Student Research Award

Dr. Hubert G.H. Wilhelm received his Ph.D., which focused on German settlement in Texas Hill Country, from Louisiana State University in Baton Rouge, Louisiana. Dr. Artimus Keiffer received his Ph.D. from Kent State University, but his inspiration to observe the landscape came directly from Dr. Wilhelm who supervised Dr. Keiffer’s masters thesis entitled, “The Settlement Landscape as Key to Highway Change: U.S. Route 50 between Athens and Coolville, Ohio.”

• The poster competition is open to undergraduate students and recent* graduates.
• Students will present their posters at the 2017 Annual Meeting of the International Society for Landscape, Place, and Material Culture in Salt Lake City, Utah.
• Winner announced at the Conference.
• Submissions should be emailed to the Wilhelm-Keiffer Award Committee Chair, Dr. Chris Post, via email at cpost2@kent.edu by August 1, 2017.
• Find full guidelines for this competition at: www.pioneeramerica.org/awardwilhelm.html.

* Eligible graduates must have graduated no more than one year prior to the submission deadline, and all content presented in the poster must be from undergraduate work.

Check Out Our Facebook Page!

The International Society for Landscape, Place, & Material Culture (ISLPMC) has a presence on Facebook to post the many interesting things about our area of study that are available on the internet. It is also a great way to keep up with what our members are doing. ISLPMC member Jeff Durbin has generously agreed to maintain the page, and Ralph Hartsock will continue to assist.

If you have not had a chance to see it, be sure to visit the ISLPMC Facebook page.
On the Way to Utah...

by Wayne Brew

On my way home from Utica, New York in the summer of 2012 my wife and I were taking some back roads. Near the New York State border, just west of Oakland, Pennsylvania we suddenly passed something unexpected. Backtracking we found a memorial that was built by the Church of Jesus Christ of Latter-day Saints (LDS) dedicated to the time and events experienced by LDS founder Joseph Smith while he was there. Smith's connection to this area was through his wife, Emma Hale, whom he met while searching for a suspected abandoned silver mine (that was never found). Smith, from Palmyra New York, made several more trips to visit Emma and the couple eloped and were married on January 18, 1827. Joseph and Emma moved to Harmony Township in December 1827 after the Golden Plates were discovered at Hill Cumorah, near Palmyra, New York the previous September.

The Smith's obtained a small farm and house nearby (just west of the memorial) and Joseph worked on the translation of the Golden Tablets. The Smith's first child was born on June 15, 1828, but died soon after and is buried in the cemetery just east of the memorial. Another important event in the LDS history occurred here on May 15, 1829 which is referred to and memorialized as the area of the restoration of the Aaronic Priesthood. In this event Joseph Smith and Oliver Cowdery were visited by John the Baptist, who conferred the Aaronic priesthood upon both of them. They both were then baptized by each other in the nearby Susquehanna River.

In the 20th century the LDS Church purchased property in the area and the memorial was erected in 1960. Since my visit in 2012 the Church has constructed a visitor's center along with replicas of the Hale House and the small house where Joseph and Emma Smith resided. I am looking forward to my second visit and presenting this story at the 2017 ISLPMC meeting in Salt Lake City!
# 2017 Conference Registration

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- **Society Member**  
  - Conference only*: $110  
  - Conference and Friday Banquet: $140

- **Spouse/Significant Other of Member**  
  - Conference only*: $85  
  - Conference and Friday Banquet: $115  
  - Banquet only: $40

- **Non-Member** (fee includes membership for 2018)  
  - Conference only*: $160  
  - Conference and Friday Banquet: $190

- **Student Member**  
  - Conference only*: $55  
  - Conference and Friday Banquet: $80

- **Student Non-Member** (fee includes membership for 2018)  
  - Conference only*: $80  
  - Conference and Friday Banquet: $105

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## Thursday, October 19

- **Workshop** 9 am–4 pm: National Register of Historic Places  
  - $25  
  - Workshop attendees do not need to register for the conference.

- **Tour** 8:30 am–12:30 pm: Walking Tour of Temple Square  
  - $15  
  - Historic Mormon Tabernacle, temple, and Brigham Young’s Beehive House.

- **Tour** 2–5 pm: South Temple Street and the Avenues  
  - $15  
  - Mansions of the miners and mid-century landscapes

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## Saturday, October 21

- **Bus Tour** 8:30 am–6 pm  
  - Mormon architecture and town planning in Sanpete County *(includes lunch.)*  
  - Regular: $50  
  - Student: $25

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**Membership Renewal**  
- Renewal of Society Membership — Individual: $50
- Renewal of Society Membership — Student: $25

**Total Enclosed** *(Please add carefully!)*  
- $

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*Includes Thursday evening reception, Friday paper sessions, business luncheon, and break snacks

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**Make your check or money order (U.S. dollars only) payable to “Pioneer America Society” and send to:**  
Cory Jensen, Conference Chair  
Utah Division of State History  
300 S Rio Grande Street  
Salt Lake City, UT 84101

**Make inquiries to:**  
Cory Jensen (coryjensen@utah.gov)  
801-245-7242

**Pre-Registration deadline:**  
October 1, 2017

**Registration after October 1, 2017, and on-site registration** are $125 for Society members and $175 for non-members; $100 for a spouse/significant other of a member; $70 for student members; and $95 for student nonmembers.

**Refunds** of 80% will be issued if requested by October 1, 2017. After this date, refunds will be issued only if there is enough time to cancel meals.
Membership Form

I am (check one): □ Joining the Society □ Renewing a membership

Name

Street address

City State / Province

Zip / Postal Code Country

Affiliation

Email

Telephone number

Membership level (select one):

□ Individual $50 USD  □ Student $25 USD

□ Institutional $90 USD  □ Lifetime $450 USD

□ Couples $70 USD
  (one individual membership + one significant other; only one copy of Material Culture mailed)

Signature

Date

Once you’ve completed this form, simply print, sign, date and mail it with the membership level payment* you selected to:

Timothy G. Anderson, Treasurer
Dept. of Geography
Ohio University
122 Clippinger Laboratories
Athens, OH 45701
U.S.A.

*Make your check or money order (U.S. dollars only) payable to “Pioneer America Society.”