Greetings!

A brief message from the Executive Director – Wayne Brew

The International Society for Landscape, Place, & Material Culture (ISLPMC) is excited to bring back The Compass for a second year. I would like to thank Deb Slater, our webmistress extraordinaire, and all the contributors to the 2016 Compass.

For those new to or not familiar with ISLPMC (formerly Pioneer America Society), we are an international, interdisciplinary, educational, nonprofit organization that encourages the study and preservation of landscapes and artifacts, and documents sites, structures, and objects representing history and material culture throughout the world. Members include public servants, college faculty and students, private consultants, and preservationists, as well as interested lay persons. Chartered in 1967, The Society carries out its mission by identifying, documenting, analyzing, and interpreting significant cultural landscapes, architecture and artifacts, and by encouraging educational programs, scholarly research, and preservation. Over the years, The Society has expanded its views and focus. You can find more about us by visiting our website at www.pioneeramerica.org/. Please see the last page of this newsletter where you will find information about joining us.

This issue of the newsletter has a summary of the 2015 meeting in North Canton, a glance at the 2016 meeting in Bowling Green, Kentucky, an article about the 2015 award winners, reports on our publications and Facebook page, and an article by Keith Sculle from one of his road trips. Please note that in the last year we have lost three long-term members who we will miss tremendously; see page 7 for more.

Enjoy!
2015 Meeting Highlights

By Chris Post and Tim Anderson

A few members who were able to arrive a little early visited Kent State’s primary campus in Kent on Wednesday afternoon. We visited the site of the tragic shootings of May 4, 1970, where four students were killed, and nine were wounded by the Ohio National Guard while peacefully protesting America’s expansion of the Vietnam conflict in Cambodia. I had the honor of leading a tour of the site of the shootings and all of the commemorative landscapes, and everyone also visited the May 4 Visitors Center.
Our official proceedings kicked off Wednesday evening with our annual board meeting. Accompanied by top-notch cupcakes, we discussed potential future conference locations (beyond 2016 meeting in Bowling Green, Kentucky), including Salt Lake City, New Orleans, and Michigan. We also adjusted all of our committee memberships as necessary and received advice on exactly how to officially enact our name change to ISLPMC.

On Thursday, Tim Anderson led 25 of us on a field trip to Holmes County’s Amish Country. The Thursday field trip featured an excursion to nearby Holmes County, home to the largest old-order Amish population in the world. The day began with a visit to the Amish and Mennonite Heritage Center near Berlin, and featured a tour of the Behalt cyclorama, a 10-feet-high by 256-feet-long 360° mural depicting the history and heritage of Anabaptist movements from their origins in the 15th century to the present day. Next, a buffet lunch featuring traditional Amish dishes was enjoyed at the Berlin Farmstead restaurant. The highlight of the afternoon was a visit to the Hershberger-Miller farm, a working old-order Amish farm just northwest of Berlin that has been in the same family for well over 100 years. Field trip participants were treated to a personalized tour of the farm, including its 1840s-era log-frame Pennsylvania bank barn (see photo) and spring house constructed of locally-quarried stone. A number of participants also were treated to a ride on a hay wagon pulled by two of Rudy Miller’s Belgian workhorses.

We finished Thursday with our reception at the conference hotel, with desserts and drinks for all.
Friday is always our “academic day,” and the variety of place- and landscape-focused research amongst our membership continues to impress. We had 28 scholars and professionals present research ranging from mappable 10th-century Anglo-Saxon literature, to modern Cambodian mural art, and from Amish landscapes in both Oklahoma and Wisconsin, to wilderness studies in the Adirondacks. In between our morning and afternoon paper sessions we ate lunch to the sounds of bluesman Wallace Coleman on vocals and harmonica with two accompanying guitarists. It was a great sound and vibe as folks ate and chatted. Our Executive Director Wayne Brew then addressed everyone with the Society’s news, awards, and updates from the board meeting. Katie Algeo then finished the lunch with the greatest conference preview ever, as she showed us what to look forward to in Bowling Green this September!

Saturday saw a visit to three early landscapes in the area. Our first stop was at Magnolia Flouring Mill in Stark County, which is still active and operated by Stark Parks, the local county parks administration. We were able to see different generations of the mill’s operation, from water wheel to electricity, and from rail transport to today’s trucks. Visitors bought cornmeal, flour, bird seed and other goods processed at the historic mill. We then headed to Zoar Village, which was established by a group of German pacifists as a commune in 1818. The community worked diligently to survive, but ultimately changed its means of survival from communal living to capitalism as the Ohio an Erie Canal employed diggers from the community and travelers on the canal utilized the town’s hotel. After lunch at a German-inspired historic restaurant on the canal, we finished our tour at Schoenbrunn Village, the first settlement in Ohio. Established in 1772, the settlement operated as a Moravian mission to Christianized Lenape (Delaware) until 1777 when it was abandoned due to attacks from the British, American frontierspeople, and non-Christian American Indians.

After our field trip, a few of us proceeded to Gervasi Vineyard, a winery and restaurant tucked into a few wooded acres in the middle of urbanized Plain Township, just a few minutes east of our conference location. Gervasi’s repurposing of an old barn into their main restaurant and transformation of a former lumber mill into their vineyards is truly impressive and provided a nice cap to the conference.

Thanks to all of you who attended, presented, and helped out. It was a great pleasure to showcase this region to all of you and an honor to have you here.
Please Join Us for the ISLPMC 2016 Meeting in Bowling Green, Kentucky

Please join us for the ISLPMC’s 48th annual conference in beautiful Bowling Green. The conference theme is “Caves, Cars, and Cultural Connections,” but presentations on all aspects of landscape, place, and material culture are welcomed. The conference committee is currently soliciting proposals for organized sessions and individual paper (15-min.) and poster presentations. Please note that all presenters must be registered for the conference to present on the Friday program. Please email your abstracts as Word attachments to Katie Algeo at Katie.Algeo@wku.edu. The deadline for abstracts is 5 pm, Friday, August 12, 2016.

Summary Schedule

Wednesday, September 14
◆ Evening - Board meeting

Thursday, September 15
◆ Morning bus tour (9 AM) – Crazy about Cars! (Bowling Green’s automotive landscape and Corvette assembly plant tour)
◆ Morning walking tour (10 AM) – From Cabins to Castles: College Heights Historic District
◆ Afternoon walking tour (2 PM) – If These Buildings Could Talk: Decoding the Downtown Bowling Green Landscape
◆ Evening – Opening reception

Friday, September 16
◆ Paper and Poster Sessions
◆ Lunch and ISLPMC Business meeting (included in conference registration)
◆ Evening - Awards Banquet

Saturday, September 17
◆ All-day bus tour (9 AM-5 PM) – Shaker Union Village, Wigwam Village Hotel, Mammoth Cave

Venue

The conference hotel is the Hyatt Place, 1347 Center St. Bowling Green, KY 42101, (270) 467-0001. Through Aug. 13, single or double rooms are $99, which includes one space in the adjacent parking garage and wi-fi.

Paper and poster sessions and the opening reception will be at the WKU Augenstein Alumni Center (292 Alumni Avenue), immediately adjacent to the Hyatt.

You can find more details on our website at www.pioneeramerica.org/annualmeeting2016.html.

Mark your calendars.

48th Annual Conference
Wednesday, September 14 through Saturday, September 17, 2016

For further conference details, please contact:
Katie Algeo, Conference Chair
Katie.Algeo@wku.edu
(270) 745-5922

Fountain Square Park, downtown Bowling Green.
Congratulations to our 2015 Award Winners!

The International Society for Landscape, Place, & Material Culture (ISLPMC) is proud to announce the 2015 Award Winners!

**Fred B. Kniffen Book Award**


**Historic Preservation Award**

The Historic Preservation Award, established in 2000, recognizes the preservation, interpretation, instruction, celebration, or exhibit of American material culture. The 2015 winner of the Historic Preservation Award is the Zoar Community Association of Zoar, Ohio, for its ongoing efforts to preserve and interpret the National Register of Historic Places-listed Zoar Village, which includes the extant buildings associated with a 19th-century German Separatist community. Association President Jon T. Elsasser accepted the award during the ISLPMC Awards Banquet in Canton on Friday, September 25, 2015.

ISLPMC also presented its Historic Preservation Certificate of Merit to the May 4 Visitor’s Center for its interpretation and ongoing preservation of the site of the May 4, 1970 shootings at Kent State University in Kent, Ohio, which is also listed in the National Register of Historic Places. HP Award Chairman Jeffrey Durbin presented the certificate to May 4 Visitor’s Center Director Mindy Farmer during the ISLPMC Awards Banquet.
Three Who Will Be Missed

With great sadness, we announce the passing of three long-time and active members of The Society.

Dr. Hubert G.H. Wilhelm

Dr. Wilhelm earned his Ph.D., which focused on German settlement in Texas Hill Country, from Louisiana State University in Baton Rouge, Louisiana, under renowned cultural geographer, Dr. Fred B. Kniffen. Dr. Wilhelm joined the Department of Geography at Ohio University in Athens, Ohio, in 1963. He continued to teach for more than 30 years at Ohio University, where he is considered the father of the Department of Geography. In addition, he was twice honored as a University Professor for his teaching excellence while at the same time conducting research on North America’s built landscape, especially the diffusion of folk buildings (houses and barns), migration and ethnic settlement patterns. His most recent publications include Barns of the Midwest, a cooperative editorial effort with Allen G. Noble, and two chapters in the two volume work, The National Road, edited by Karl Raitz. Dr. Wilhelm’s continued enthusiasm and emphasis on material culture – ethnic landscapes, barns, and other forms of vernacular architecture – have inspired many to follow in his footsteps. In fact, he has supervised graduate research for many students who went on to have illustrative careers, mostly in the private sector. He has been a long-time member of PAS: Association for the Preservation of Artifacts and Landscapes, and Dr. Wilhelm is recognized as one of today’s foremost experts on Ohio’s agricultural landscape.

Dr. Wilhelm was recognized for his contributions to our society in 1996 with the H.H. Douglas Distinguished Service Award. The Award is named in honor of the founder of the Pioneer America Society, Mr. Henry H. Douglas, and is given to an individual who has made significant contributions over the years in furthering the Society’s goals through service, teaching, publications, and/or the promotion of historic preservation.

In honor of the contributions of both Dr. Wilhelm and later his protégé, Dr. Artimus Keiffer, the Wilhelm family has generously agreed to fund and sponsor the Wilhelm-Keiffer Student Research Award which provides both undergraduate and graduate students with the opportunity to compete for a research award in the field of material culture studies. The first award winner was selected in 2008.

Stephen Marsh Straight

The Society oldest living member, Stephen Marsh Straight, passed away on January 28, 2015, in Deland, Florida. He was 97.

Mr. Straight was born in Connecticut, in 1918, the oldest son of Frank B. Straight, a farmer, and Annabelle Marsh Straight of Marbledale, CT. In 1940, Mr. Straight earned a Bachelor of Science degree from the University of Connecticut.

Mr. Straight was a World War II veteran. On March 25, 1941, he enlisted as a private in the U.S. Army in Hartford, CT, and served until the end of the war. Details of his military service were unfortunately destroyed (along with 18 million service records) in a devastating fire at...
the National Personnel Records Center (NPRC) in 1973.

Following the war, Mr. Straight spent 17 years of his professional career as the postmaster in Marbledale, Connecticut. In the 1950s, he began researching and writing articles for various trade magazines. And, in the late 1960s or early 1970s, he joined a newly chartered organization – the Pioneer America Society, which is better known today as the International Society for Landscape, Place, & Material Culture.

For at least three decades, Mr. Straight was an active member of the Society, faithfully attending the annual meetings and presenting his latest research on a wide variety of topics. A short list of his presentation titles include Aerodynamics in Vernacular Buildings, Armories, History of American Brick Work, Marble in Marble Dale, Connecticut, One Can Tell History by Quilts, Railroad Bridges When They Had Slim Girders or Beams, Ranch Houses, Scot Highlanders in the Cape Fear Region, and Stone Walls.

At the annual meeting in Bardstown, Kentucky, on October 19, 2001, the Society presented Mr. Straight with a special award of merit. The plaque, accompanying the award, read in part, that “an award of merit . . . is hereby presented to Mr. Stephen M. Straight in grateful recognition for his years of dedicated participation and his adherence to the principles and ideals of the Pioneer America Society.” In making the presentation, Michael Struble, a member of the Service Awards Committee at that time, noted that Mr. Straight was loyal in his attendance at annual meetings, was forthcoming in presenting papers at these meetings, and was an active participant on field trips.

However, Mr. Straight was not yet ready to retire from his active participation in the Society’s annual meetings in 2001. In fact, he continued to attend for another three years until Father Time finally caught up with him. His last meeting was the Buck County, PA Conference in 2004. Still, Mr. Straight continued to keep in touch with the Society’s former Executive Director, Artimus Keiffer, until Dr. Keiffer’s untimely death in 2011. And, when Society members, Alex and Noreen Bobersky, visited him at the Florida Lutheran Retirement Center in Deland, Florida, in the Fall of 2011, they reported spending a delightful afternoon with an alert and vigorous 93-year-old Mr. Straight.

Mr. Straight is buried in the Hollywood Cemetery in Volusia County, Florida.

For those Society members, who fondly recall him, Mr. Straight will be missed.

Chris Mayda

By Gerald McNeill

Dr. Chris Mayda, Professor of Geography in the Department of Geography and Geology at Eastern Michigan University, passed away in March 2016 after a long battle with cancer. The Society was fortunate to have had Chris as a member, a director, and a committee member for the Warren E. Roberts Graduate Student Paper Competition Award. For a time, she was also the Society’s webmaster and the photographer at the annual awards ceremony. Chris presented numerous papers at the Society’s annual conference, her last one being a tribute to the late Artimus Keiffer at the Stuart, Florida, meeting.

Academia was not Chris’s first career. Her life-direction and career change occurred in her mid-fourties when she left her work as a California real estate investor and enrolled in graduate school, studying at California State University, Northridge, for her master’s degree in geography. She graduated in 1994. The University of Southern California was next in line as she earned her PhD in geography in 1998 at the young age of 50. It was the same
year her son graduated from high school. Her dissertation, *Passion on the Plains: Pigs on the Panhandle*, examined the commercial hog industry. She was hired by Eastern Michigan University, where she taught in both the geography program and the historic preservation program. Chris felt fortunate to land this tenure-track position, and she taught her courses — American Cultural Landscapes and Settlement Geography — with passion. Within a few semesters, Chris started teaching the Regional Geography of the United States and Canada, which became the university’s most popular upper division regional course. It was popular not only with geography majors, but also with education majors. Chris took United States and Canada Regional Geography to new heights as the course became her means of focusing on sustainable human-environment interaction. To broaden her perspective, Chris took a six-week, 600-mile trek along the US-Canada border. She also visited all fifty states and the Canadian provinces. She developed and wrote the textbook *A Regional Geography of the United States and Canada: Toward a Sustainable Future*, which remains the only regional geography textbook with a focus on sustainable human-environment interaction. Chris’s personal and research interests in sustainability also led her to develop a General Education course titled *Thinking Sustainably*.

Out of the classroom, Chris was known for her efforts to promote bike riding and the more efficient use of energy resources on campus. She organized an Energy Awareness Week in 2007 as well as a workshop and forum on Systems Thinking in 2011. Chris maintained a blog where she was known as “Sustainable Chris.” Here are a few quotes from Sustainable Chris: “Sustainability and so much of what I have written about this blog over the years has been about bringing us along to do things tangibly sustainable. Grow good food, drive smart cars or ride your bike, conserve energy, but in my classes things have been changing. I wasn’t even aware of it until a couple of years ago I realized that everything I saw now was through the eyes of the sustainable mindset. All my classes were geared to looking at the world with humans as part of nature (not apart as my students have now realized) and that everything is connected, certainly my students, if nothing else, get a strong dose of the interconnectivity of it all. But, if that is all they learn (and I think there is much more) it is the best thing they will ever learn. This all brings me back to why I ended up as a geographer (even though I was explicitly told I was not one, but a philosopher – which I am guilty of, but as a geographer). I was drawn to geography because in it I saw the ability to bridge the disciplines. Art, humanities, science are all a part of what makes geography my chosen world and a regional geographer at that. Something that is certainly not popular amongst the current stream of geography, but so be it. I am just an old-fashioned geographer, with a twist. As Nevin Fenneman said long ago (1919)… the one thing that is first, last, and always geography and nothing else, is the study of areas in their compositeness or complexity, that is regional geography.”

Rest in Peace Chris. You accomplished so much in your time with us.

Check Out Our Facebook Page!

The International Society for Landscape, Place, & Material Culture (ISLPMC) has a presence on Facebook to post the many interesting things about our area of study that are available on the internet. It is also a great way to keep up with what our members are doing.

For a while we had two Facebook pages, but under the direction of Scott Roper they were consolidated to one. ISLPMC member Jeff Durbin has generously agreed to maintain the ISLPMC Facebook page. Ralph Hartsock will continue in his role of helping Jeff to manage the page.

If you have not had a chance to see it, be sure to visit the ISLPMC Facebook page.
Our Publications: A Report

Material Culture Update

by Sara Beth Keough

Material Culture, the flagship journal of the ISLPMC, continues to thrive. This year saw a large spike in the number of submissions to the journal, a condition that corresponded to the Society’s name change. It is too early to determine if the increase in submissions is directly related to the name change, but the trend is encouraging. The scope of manuscript topics is widening, as is the geographic diversity of authors.

Most readers of this newsletter get hard copies of the journal, but as you find the need for electronic versions of articles, or in your searches for literature related to your own research, consider downloading electronic versions of our published articles through JSTOR and/or ProQuest. Between the two databases, all issues of the journal are available in full-text. If you are affiliated with a university and its library, downloading the articles is paid by the library and free to you. The journal gets a percentage of the fees paid by libraries when individuals download articles, and those dividends cover the cost of publication so that we do not have to push those costs on to members.

As always, I encourage new submissions and am happy to discuss ideas with authors at any stage in the process. Remember to carefully consult and follow the submission guidelines, which are available on the ISLPMC website. I cannot name them specifically, because of our double-blind review process, but their time and expertise sustains the high quality of the journal, and I could not do this without them.

Some Things to Keep on Your Radar

In the upcoming year, keep a few things on your radar! Soon to arrive in your mailboxes will be the Spring 2016 issue of Material Culture. This is a special issue on the topic of consumer goods, which I had the privilege of co-editing with Dr. Joe Scarpaci. Next year, watch for a special issue on religion and spirituality. Finally, Material Culture will be sponsoring a paper session at the AAG meeting in San Francisco. Due to my own over-commitment at the meeting, only one paper session exists this year, but I encourage you to check it out if you are the meeting!

AAG Meeting, San Francisco
Friday, April 1, 2016, 10–11:40 am, Union Square 20, Hilton Hotel

10 am, Ola Johansson University of Pittsburgh at Johnstown, Michael Cornebise - Eastern Illinois University. Title: The Pennsylvania Town Revisited: Preservation and Planning in a Changing Townscape

10:20 am, Perry L. Carter Texas Tech University. Re-embodying the Enslaved: Southern Louisiana’s Whitney Plantation Museum

10:40 am, Elizabeth Hines, Ph.D. University of North Carolina Wilmington. That Thing That I Have To Be: The Dixie Art Colony and No Boundaries International Art Colony.

11 am, Ipsita Chatterjee University of North Texas. Spectacular Cities: Religion, Landscapes, and the Dialectics of Globalization

11:20 am, Joni M. Palmer, Ph.D. University of Colorado at Boulder. Public Art and the Making of the City: The Importance of Writing the Histories of Public Art Programs
Attention, Students! Start Winning Recognition for Your Research Efforts.

The International Society for Landscape, Place, & Material Culture offers two opportunities for students to win recognition for their academic research – the Warren E. Roberts Graduate Student Paper Competition and the The Wilhelm-Keiffer Student Research Award.

Warren E. Roberts Graduate Student Paper Competition

In memory of folklife scholar Warren E. Roberts, a longtime Society member and former member of the Board of Directors, this annual competitive award recognizes excellence in original graduate student fieldwork, documentary research, and writing in the area of traditional North American material culture. Open to students in any field who are working toward a graduate degree in an accredited program, or who have graduated from such a program within one academic year of the submission deadline.

❉ Students will present their papers at the 2016 Annual Meeting of the International Society for Landscape, Place, and Material Culture in Bowling Green, KY.

❉ Winner will be announced and presented at the Conference.

❉ Submissions should be emailed to Jeffery C. Wanser, Chair, at wanserjc@hiram.edu by June 30, 2016.

❉ Full guidelines for the poster competition may be found at: www.pioneeramerica.org/awardroberts.html.

The Wilhelm-Keiffer Student Research Award

Dr. Hubert G.H. Wilhelm received his Ph.D., which focused on German settlement in Texas Hill Country, from Louisiana State University in Baton Rouge, Louisiana. Dr. Artimus Keiffer received his Ph.D. from Kent State University, but his inspiration to observe the landscape came directly from Dr. Wilhelm who supervised Dr. Keiffer’s masters thesis entitled, “The Settlement Landscape as Key to Highway Change: U.S. Route 50 between Athens and Coolville, Ohio.”

❉ The poster competition is open to undergraduate students and recent* graduates.

❉ Students will present their posters at the 2016 Annual Meeting of the International Society for Landscape, Place, and Material Culture in Bowling Green, KY.

❉ Winner announced at the Conference.

❉ By August 12, 2016, submit a 250-word abstract with a one-page statement of interest in landscape, place, and material culture.

❉ Submissions should be emailed to Edie Wallace at ediebwallace@gmail.com.

❉ Full guidelines for the poster competition may be found at: www.pioneeramerica.org/awardwilhelm.html.

* Eligible graduates must have graduated no more than one year prior to the submission deadline, and all content presented in the poster must be from undergraduate work.
A “Road Trip” to Arizona’s Travel Lodging

Essay and photos by Keith A. Sculle

Bisbee and Sedona are unique tourist oases in the mountainous and arid flats of the vast Arizona landscape. Each town, of course, embodies its own appeals but they require acceptable lodging for travelers to linger.

Bisbee and Sedona offer numerous lodging types and each town has an excellent example of a common type widely divided in time that expanded this author’s appreciation of a trip to each town to which he was initially drawn simply for each town’s advertised merits. Comparable in population size in 2010 (Bisbee, 5,575 and Sedona, 10,031) the two lodging types bracket the twentieth century.

Driving south from Flagstaff, Sedona’s red sandstone formations alternating from rugged elevations to adjacent canyons benefits from changing shades due to the variations between passing clouds and sunshine. Constant erosion also assures landscape changes. Painters, sculptors, and movie makers have made good use of Sedona’s variegated landscape. And spiritualists have come to its unusually high number of vortices (called “vortices” locally), the funnel-shaped whirling fluids believed to strengthen the believer’s inner being.

On the highway through Sedona’s center, one passes a large array of contemporary chain-owned and individually owned hotels and lodges, but on highway 179 at Sedona’s south edge stands the modestly named “Sedona Motel.” By the mid-twentieth century, lodging for motorists had changed from types named “tourist homes,” “cabin camps,” and “cottage courts” to “motels.” The first taking the name “motel” was built in San Luis Obispo, California, the “Motel Inn” a rather majestic one-story building in Spanish Mission style which opened in 1925. Typical of the
motel whose construction boomed in the 1960s through the 1970s, were what has been categorized as the “motor court”, a group of room units joined side by side under a single roof. Few seem to survive as desirable residences, if they survive at all, but the Sedona Motel is a remarkable exception. Originally named the “Village Inn Motel”, Mr. and Mrs. Alvin A. Arntsen, actual mom-and-pop owners, also operated the business after they built it in 1971. Today, Bill Poloway maintains the re-named motel’s 14 units in splendid condition. To the east, across the highway, samples of Sedona’s red rocks stand in clear view from every front window and an owner following the Arntsens accented the enjoyment by covering a patio at the motel’s south end to afford a spectacular view for those luxuriating outside.

Virtually on the Mexican border, 322 miles to the south, one happens upon the Copper Queen Hotel in Bisbee. The initial attraction may be Bisbee itself, a copper mining boomtown begun in 1885 that reached a population of 20,000 in 1910. The Phelps Dodge Corporation operated the mine, built a railroad to service it, and was responsible for germinating the extensive growth within the corporate limits. The small, remote town, in the early-twentieth century, was one of the most prosperous towns between St. Louis and California, but is also infamous for the scene in 1917 of Phelps Dodge’s machination to arrest and deport 1,300 striking miners in hope of ending organized labor throughout the state. Today, Bisbee’s copper mining hardly survives but the town draws attention as an historic district whose physical integrity is implicit in its status as an early (1978) single entry in the National Register of Historic Places.

Bisbee occupies, as is stated in the National Register nomination, “a narrow gorge of the Mule Mountains, and the houses cling to foothills in clusters and along winding lanes, terraced one above the other.” On one shelf like projection, just above the Phelps Dodge Corporation General Office, rests the hotel which the company built between 1898 and 1902 for important visitors and visiting executives at the great expense of $100,000. It has several current claims for fame: mostly, high quality lodging for travelers, the longest operated hotel in Arizona, but also the ghost of a prostitute in residence.

So, a good day’s automobile trip apart are excellent examples of material culture for travelers bracketing the period just before and amid the surge of automobility in American life.
2016 Conference Registration

Please print legibly.

Name

Affiliation

Street Address

City       State/Province

Postal Code Country

Phone Email

☐ Society Member
  Conference only* ....................................................... $110
  Conference and Friday Banquet ......................................... $140

☐ Spouse/Significant Other of Member
  Conference only* ....................................................... $85
  Conference and Friday Banquet ......................................... $115
  Banquet only .............................................................. $40

☐ Non-Member (fee includes membership for 2017)
  Conference only* ....................................................... $160
  Conference and Friday Banquet ......................................... $190

☐ Student Member
  Conference only* ....................................................... $55
  Conference and Friday Banquet ......................................... $80

☐ Student Non-Member (fee includes membership for 2017)
  Conference only* ....................................................... $80
  Conference and Friday Banquet ......................................... $105

Thursday Tours

8:30 am–12:30 pm: Crazy about Cars! ......................................... $25
  Bowling Green's automotive landscape and Corvette assembly plant tour

10 am–12 pm: From Cabins to Castles ........................................ $5
  College Heights Historic District tour

2–4 pm: If These Buildings Could Talk ..................................... $5
  Decoding the Bowling Green Landscape

Saturday Bus Tour 9 am–5 pm  Shaker Village, Mammoth Cave, Historic Sites (Includes lunch.)
  Regular ................................................................. $80
  Student ................................................................. $55

Membership Renewal

  Renewal of Society Membership — Individual  $50
  Renewal of Society Membership — Student  $25

Total Enclosed (Please add carefully!) ........................................ $   

*Includes Thursday evening reception, Friday paper sessions, business luncheon, and break snacks

Make your check or money order (U.S. dollars only) payable to “Pioneer America Society” and send to: Katie Algeo, Conference Chair 1906 College Heights Blvd. #31066 Bowling Green, KY 42101-1066 U.S.A.

Make inquiries to: Katie.Algeo@wku.edu (270) 745-5922

Pre-Registration deadline: September 1, 2016

Registration after September 1, 2016, and on-site registration are $125 for Society members and $175 for non-members; $100 for a spouse/significant other of a member; $70 for student members; and $95 for student non-members.

Refunds of 80% will be issued if requested by September 1, 2016. After this date, refunds will be issued only if there is enough time to cancel meals.
**Membership Form**

Once you’ve completed this form, simply print, sign, date and mail it with the membership level payment* you selected to:

Timothy G. Anderson, Treasurer
Dept. of Geography
Ohio University
122 Clippinger Laboratories
Athens, OH 45701
U.S.A.

*Make your check or money order (U.S. dollars only) payable to “Pioneer America Society.”

I am (check one):  □ Joining the Society  □ Renewing a membership

Name

______________________________

Street address

______________________________

City  State / Province

______________________________

Zip / Postal Code  Country

______________________________

Affiliation

______________________________

Email

______________________________

Telephone number

______________________________

**Membership level (select one):**

□ Individual $50 USD  □ Student $25 USD

□ Institutional $90 USD  □ Lifetime $450 USD

□ Couples $70 USD
   (one individual membership + one significant other; only one copy of *Material Culture* mailed)

______________________________

Signature

______________________________

Date